

Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number: Question 1 ☒ Question 2 ☒

Question 3 ☒ Question 4 ☒

Kipling's travels occurred in a way which he was lucky enough to meet his 'Literary hero' Mark Twain also known as 'Mr Clemens' or 'Samuel Clemens'. The purpose of this text is to interact and share his experiences with his audience which is fans of himself and also fans of Mark Twain, additionally readers / followers of 'Allahabad Pioneer'.<sup>which happens to be</sup> The mode of this text which makes it a newspaper report.

Firstly within this text Kipling uses many adverbs to portray the excitement through his travels. "suddenly" "audibly" "decidedly" This clearly portrays the experience of NYC, "Almira" which happens to be a proper noun, by Kipling adding this it gives readers an insight to his location and to where he is at in his life, it also gives readers who may be fans, the location in which Twain's brother-in-law lives at. Kipling's way of being guided to Twain gives the readers a sense of desperation through its use of hyperbole, "With speed I fled". The personal pronoun "I" links back to it being a



reflective, informative <sup>report</sup> ~~story~~ on meeting his idol,  
also it is a news report which suggests that the  
piece will be quite personal. When Kipling  
describes 'Elmira' he uses an oxymoron through  
the imagery used "pleasant, fat, little hills" This  
suggests to readers that he is unsure about  
what he is looking at due to the distraction of  
potentially meeting Twain.

Additionally, the actual meeting of Twain  
is quite vivid as the excitement seems to fade  
away through the realisation that he is  
just a normal person, "he was treating me  
as though under certain circumstances I might  
be an equal". The emphasis of "might" suggests  
this is what he is feeling but isn't sure if they  
are on the same page or not. "certain circumstances"  
potentially means that there are 'circumstances'  
where he is not an equal but he is shocked to  
even have the privilege of being in the  
company with him. The use of parallel  
syntax, "I was shaking his hand. I was smoking  
his cigar, and I was hearing him talk" This  
portrays a sense of gratitude and gratefulness  
to the ~~audience~~ readers which portrays meeting  
his "literary hero" in a positive lexis.



Lastly, the rush of meeting him and the lack of description juxtaposes with the rest of the report. The report started with a high use of positive lexis, "up an awful hill, where sunflowers blossomed by the roadside, and crops waved". The use of personification and Imagery really makes the report interesting to read and make it seem pleasurable whereas this juxtaposes completely with the language we receive when he meets his "literary hero". "Reading his books, I had striven to get an idea for his personality, and all my preconceived notions were wrong". This suggests through the negative lexis that his visit is not what was expected and he is disappointed about his visit. On the other hand, the speech could be minimal due to Kipling being surprised and speechless at the visit which I'm sure was never expected.

In conclusion, Kipling overall conveys his experience of meeting a literary hero in a positive lexis that is combined through Imagery, adverbs and techniques that make this a pleasant read.

